

**R. A PODAR COLLEGE OF COMMERCE
AND ECONOMICS (AUTONOMOUS)**

**ARTISTS' GUILD
ANNUAL REPORT
2025-26**



ARTISTS' GUILD COMMITTEE

Teacher Incharge: Dr. Amruta Patil

Teacher Incharge: Mrs. Pradhnya Wankhade

Teacher Incharge: Ms. Bhuvneshwari Ramamurthy

Cultural Secretary: Ms. Kripa Poonja

Forum Report: Artists' Guild Forum



“Nurturing Intellect and Creating Personalities”



“Nurturing Intellect and Creating Personalities”

About the Forum:

The Artists' Guild Committee at Podar College has exemplified outstanding success and unwavering dedication to cultural excellence, as reflected in their comprehensive report on the academic year 2025–26. From hosting dynamic workshops in Drama, Mime, Dance, and Music for the Youth Festival to securing remarkable victories in inter-collegiate competitions, the committee has made a lasting impact. The report celebrates their achievements, including groundbreaking initiatives in *Enigma 2025*, and outlines ambitious goals for the coming year. Their commitment to cultural enrichment, talent cultivation, and organizational excellence reinforces Podar's enduring legacy in the arts and cultural sphere.

Teachers In-charge: Dr. Amruta Patil, Pradhnya Wankhade, Bhuvneshwari Ramamurthy

Cultural Secretary: Kripa Poonja

Event 1: Youth Festival Workshops 2024 - 25

Date: 5th June– 2nd October 2025

Venue: Auditorium, R. A. Podar College

The Artists' Guild Forum of R.A. Podar College of Commerce and Economics actively participated in the Youth Festival Zonal Round, demonstrating exceptional talent across various cultural events. The workshops for the festival began at the start of June month and the Zonal Level Festival events began from the second week of August with its last Final Round event concluding on the 8th of October. **Mansi Mane and Siddhant Mohite** represented the contingent as the contingent leader. Below is a comprehensive breakdown of participants, events, and their achievements.

Name of Workshop: Youth Festival Drama Workshop

Start Date: 9th June- 2nd October 2025

Directors:

One-act play: Late. Ranjit Patil

Skit and Mono Act: Shantanu Rangnekar & Udit Patil

Mime: Sandesh Ramraje & Ninad Kadam

Acting Basics Session:

This workshop focused on fundamental acting techniques, including walking styles, voice modulation, and improvisation exercises aimed at enhancing stage presence and acting skills.

“Nurturing Intellect and Creating Personalities”

Participants developed expressive vocal abilities and creativity. The session began with 40 students, and after two rounds of selection, 20 advanced for further training. Ultimately, the final selection identified the most skilled participants, who were prepared to represent the college with a strong foundation in acting and confidence in theatrical performances.

Mime Basics Session:

The Mime Basics Session provided in-depth training on expressive facial and body gestures to convey emotions without words. Participants underwent specialized training in mime walking, mastering precise movements essential for effective narrative communication. Body language exercises helped refine non-verbal communication skills, while physical workouts tailored for mime performance improved flexibility and control. Additionally, participants were introduced to mime stunts, learning techniques for creating captivating, illusionary movements. The workshop started with 20 students, and after two rounds of selection, half advanced for further training. From the final group, the best performers were chosen to represent the college, showcasing their polished mime skills.

Name of Workshop: Youth Festival Dance Workshop

Start Date: 12th June- 2nd October 2025

Directors: Prashant Bhafalekar and Dhanesh Ranadive

The Youth Festival Dance Workshop provided participants with comprehensive training, focusing on core strength, posture reinforcement, and balancing exercises. The diverse steps of various folk dances were broken down into manageable components, with isolation exercises helping dancers master each movement. Stunts, essential to certain dance forms, were introduced gradually with strict attention to safety.

The workshop included a structured workout routine, incorporating cardio for endurance, flexibility exercises, and interval training to simulate the dynamic nature of dance. Rehearsals and feedback sessions helped refine techniques while fostering teamwork and communication among participants. Beyond enhancing folk dance artistry, the workshop also promoted physical fitness and a strong collaborative spirit, essential for a vibrant and polished performance.

Starting with approximately 30 students, the workshop underwent two rounds of selection, narrowing the group to 10 for further training. The final selected participants, having honed their skills, were chosen to represent the college with their exceptional performances.

Name of Workshop: Youth Festival Music Workshop

Start Date: 10th June 2025

End Date: 2nd October 2025

Directors: Ameya Karulkar & Amrutha Nair

The Youth Festival Music Workshop provided participants with a dynamic platform to explore their musical talents and contribute to the cultural vibrancy of the event. It began with a basic singing session that evolved into an interactive experience, incorporating lively vocal exercises to warm up and strengthen voices. This process fostered camaraderie and a shared enthusiasm for music among the participants.

The session focused on fundamental singing techniques, including proper posture and articulation, enabling participants to express themselves with confidence. In keeping with the festival's inclusive approach, basic instrument training was sometimes incorporated, allowing participants to accompany their vocals with instruments such as the guitar, piano, or flute. This broadened their musical abilities and added depth to potential festival performances.

Starting with approximately 25 students, the workshop went through two rounds of selection, narrowing the group to 15 for further training. From this final group, the most outstanding participants were chosen to perform and represent the college, showcasing the musical talents and skills they had refined throughout the workshop.

YOUTH FESTIVAL ZONAL ROUND RESULT

R. A. PODAR COLLEGE- ZONAL WINNERS 2025 (ZONE 1)

MUSIC

NAME	EVENT	RANK
Leena Khamkar	Indian Classical Vocal Solo	Gold
Leena Khamkar	Indian Light Vocal Solo	Gold
Leena Khamkar	Natyasangeet	Gold
1. Kirti Samant	Western Group Song Indian Group Song	
2. Oam Vedak		Silver
3. Mihika Jagtap		Silver
4. Leena Khamkhar		

5. Shreelakshmi Satyananda		
6. Tejas Chatterjee		
7. Takshil Chavan		
Jiyon Chatterjee	Indian Non Percussion	Bronze
Niramay Moghe	Western Instrument Solo	Silver
Truptraj Pandya	Indian Percussion Solo	Gold

LITERARY ART

NAME	EVENT	RANK
Gayatri Deo	Elocution Group A (Marathi)	Silver
Arjun Shivramkrishnan	Elocution Group B (Hindi or English)	Gold
1. Sae Damle	Debate Group B (Hindi or English)	Silver
2. Raunak		
1. Sailee Rane	Debate Group A (Marathi)	Silver
2. Durva Desai		

THEATRE

NAME	EVENT	RANK
1. Samit Ghag	Skit Group A (Marathi)	
2. Laxmi Kulsange		
3. Harsh Kate		
4. Ranveer Bhosale		Gold
5. Prasad Gaonkar		
6. Siddhika Bagkar		
Prasad Gaonkar	Mono- Acting Group C (Other than Marathi)	Gold

1. Mansi Mane	Skit Group B (Other than Marathi)	
2. Laxmi Kulsange		
3. Harsh Kate		Gold
4. Areen Asai		
5. Prasad Gaonkar		
6. Siddhika Bagkar		
1. Harsh Kate	One Act Play Group A (Marathi)	
2. Sailee Rane		Gold
3. Sanchita Chavan		
1. Prachi Manchekar	One Act Play Group B (Other than Marathi)	
2. Sakshi Kate		Bronze
3. Samit Ghag		
4. Laxmi Kulsange		
5. Harsh Kate		
6. Bhagyashri Sawant		
7. Minal Bhoir		
8. Prasad Gaonkar		
9. Siddhika Bagkar		
10. Diya Khania		
Ranveer Bhosale	Mimicry	Gold

FINE ARTS

NAME	EVENT	RANK
Shravani Thakare	Rangoli	Consolation

DANCE

NAME	EVENT	RANK
Archita Chedda	Indian Classical Dance	Consolation
1. Manasi Wagh	Indian Folk Dance	
2. Nidhi Soundankar		
3. Vedashree Chavan		
4. Shravani Panchal		
5. Pranotee Rode		Gold
6. Mrunal Shinde		
7. Swati Rahane		
8. Arya Shete		
9. Shriya Gawade		
10. Vedika Bhoir		
11. Smruti Londe		

YOUTH FESTIVAL FINAL ROUND RESULT

Music		
Truptraj Pandya	Indian Percussion Solo	Silver
Jiyon Chaterjee	Indian Non Percussion Solo	Gold
1. Leena Khamkar	Western Group Song Indian Group Song	
2. Kirti Samant		Silver
3. Oam Vedak		Bronze
4. Mihika Jagtap		
5. Shreelakshmi Jagtap		

6. Tejas Chatterjee		
7. Takshil Chavan		
Leena Khamkar	Natyasangeet Vocal solo	Bronze
1. Anish Saykar	Qawwali	
2. Gayatri Deo		
3. Rishee Kadam		
4. Ranveer Bhosale		
5. Leena Khamkar		Consolation
6. Kirti Samat		
7. Oam Vedak		
8. Mihika Jagtap		
9. Shreelakshmi Satyanandan		
10. Takshil Chavan		
Dance		
1. Manasi Wagh	Indian Folk Dance	
2. Nidhi Soundankar		
3. Vedashree Chavan		
4. Shravani Panchal		
5. Pranotee Rode		Bronze
6. Mrunal Shinde		
7. Swati Rahane		
8. Arya Shete		
9. Shriya Gawade		
10. Vedika Bhoir		

11. Smruti Londe		
Archita Chedda	Classical Dance Solo	Bronze
Theatre		
1. Harsh Kate	Hindi Skit	
2. Mansi Mane		
3. Prasad Gaonkar		
4. Siddhika Bagkar		Bronze
5. Lakshmi Kulsanghe		
6. Areen Asai		
Ranveer Bhosale	Mimicry	Bronze
Prasad Gaonkar	Marathi Monoact	Bronze
1. Sailee Rane	Marathi One Act Play	Consolation
2. Harsh Kate		

EVENT 2 : ENIGMA – THE INTERCOLLEGIATE CULTURAL FESTIVAL



“Nurturing Intellect and Creating Personalities”

Dates: 18th, 19th & 20th September 2025

Theme: *Enigma Eldorado* – Unleash the Gold Within

Participation: More than 40 colleges

The 19th Edition of Enigma served as a **platform for young artists and performers** to showcase their talents in a wide range of cultural events. The festival represented the true gold i.e the search for excellence in every student, whether in art, performance, knowledge or innovation as every participant seek their own quest. With outstanding performances, innovative competitions, and enthusiastic participation, Enigma became a **grand success on achieving a footfall of 3000 students**, further cementing R.A. Podar College's position as a **cultural powerhouse** in Mumbai's intercollegiate circuit.

The Event Team also undertook certain **ISR activities** like Beach CleanUp in Collaboration with Beach Please at Mahim Beach under the guidance of Malhar Kalambe. Popular Media TV house i.e Pudhari news and TV9 Marathi news channels also showcased our dedication towards our responsibility to the environment.

The **success of Enigma** further highlights the forum's ability to **not only compete but also organize large-scale cultural events**. With over 40 colleges participating and organizing various Pre- events such as **Logo Reveal, Traditional Day and CL Meet** helped us promote Enigma on a large scale and highlight Podar's true cultural capabilities. Enigma provided a unique platform for young artists to come together and celebrate unity through art.

Through consistent achievements and leadership in the cultural circuit, the Artists' Guild Forum continues to **bring prestige and recognition** to R.A. Podar College. The forum aims to further its legacy, **inspiring more students to participate and contribute to the cultural excellence** of the institution.

Event 3 : College-Level Representation & Leadership

Podar has consistently maintained its stellar reputation, consistently securing top positions in both youth festivals and inter-collegiate festivals hosted by various colleges. The winning streak of Podar remains unbroken, showcasing a remarkable legacy of excellence over the years. Once again, in the current year, Podar continues to dominate, reaffirming its position as a powerhouse in the world of cultural and academic competitions. The institution's commitment to fostering talent and achieving excellence in various fields is evident through its continued success in these prestigious events. These participants represented the college at various intercollegiate events, winning accolades for R.A. Podar College. These are all the festivals led by the second year students AS Cultural Leaders and First Year Students as Assistant Cultural Leaders appointed by the Artists' Guild Committee.

INTERCOLLEGIATE EVENTS 2025- 26

NAME of CL/ACL	EVENT NAME/ COLLEGE	RANK
1. Tayyab Hussain- CL	Kiran- K.C. College	Best CL & Sports Departmental Trophy
Shubh Karia- ACL		
Jasleen Dham- ACL		
2. Subham Shinde- CL	Arithmos- NMIMS College	Participation
3. Vedant Kadam- CL	Tsunami- Lala Lajpat Rai College	1 st Podium Best College, Best PR Trophy and Sports Departmental Trophy
Aarohi Mahunkar- ACL		
Advait Sonawane- ACL		
4. Pradnya Kavade- CL	Discidium- HR College	1st Podium Best college
Siddhee Warange- ACL		
5. Harsh Juvekar- CL	Udyojak- D. G. Ruparel College	2 nd Podium Best College & Best PR Trophy
Manthan Chaugule- ACL		
Tranaya Shetty- ACL		
6. Rushikesh Waydande- CL	Finvestor- Hinduja College	1 st Podium Best College & Best PR Trophy
Pawan Khaire- ACL		
Shravani Sarfare- ACL		
7. Srushti Sakre- CL	Arthotsav- D. G. Ruparel	Best CL Trophy & Flagship Event Trophy
Purva Gharat- ACL		
8. Ameya Bhatkar- CL	Phulkari- Lala Lajpat Rai College	2 nd Runner Up Best College, Best CL Trophy & Cultural Procession Winner Trophy
Samyak Bavaskar- ACL		
Tiara Mokal- ACL		
9. Janvi Bangar- CL	Nexus- Sydneham College	Best CL Trophy
Kartik Penta- ACL		

Ishwari More- ACL		
10. Samiksha Gokhru- CL	Digital Nexus- Jai Hind College	1 st Podium Best College Trophy & Best PR Trophy
Shlok Darekar- ACL		
11. Prajyot Madgunde- CL	Prarambh- MSG Universal College	Best Aspiring College
Manthan Gurav- ACL		
Yash Gaikwad- ACL		
12. Krishna Gupta- CL	Pratishtha- Shah and Anchor College	2 nd Podium Best College, Best Aspiring College & Maximum Participation Trophy.
Antara Palande- ACL		
Komal Bhanushali- ACL		
13. Srushti Mhatre- CL	Zankaar- Government Law College	1 st Podium Best College
Disha Verma- CL		

Conclusion

The Artists' Guild Forum of R.A. Podar College of Commerce and Economics has showcased a remarkable performance at the Youth Festival Zonal Round and various intercollegiate competitions. The forum's participants have collectively won:

- **1 Gold medal**
- **2 Silver medals**
- **7 Bronze medals**
- **2 Consolation prizes**

Additionally, the forum secured:

- **8 Best College award** for Podar College
- **4 Best CL (Cultural Leader) awards**

- **5 Best PR (Public Relations) awards**
- **3 departmental trophies** across multiple events.
- **1 participation awards**, reflecting a strong representation in competitions.

The consistency in achieving **top ranks across cultural, literary, and performing arts events** highlights the forum's commitment to excellence. With a blend of talent, leadership, and team spirit, the Artists' Guild Forum has set a high standard in cultural competitions.

Their achievements continue to bring **prestige and recognition** to R.A. Podar College, reinforcing its reputation as a hub for **artistic and cultural brilliance**. The forum aims to further enhance its legacy by encouraging more students to participate and achieve greater milestones in the coming years.

The **Artists' Guild Forum** of R.A. Podar College has once again demonstrated its **dedication to cultural excellence**, not only by excelling in various **intercollegiate competitions** but also by successfully organizing large-scale events like **Enigma Eldorado 2025**. With **over 40 colleges participating** in Enigma, the forum has reinforced its commitment to **nurturing artistic talent** and providing students with **unparalleled opportunities for growth and recognition**.

As the **Artists' Guild Forum** continues to break new ground, it remains a **pillar of creativity and excellence**, inspiring students to push their boundaries and carry forward the legacy of **artistic brilliance** at **R.A. Podar College**.

Artists' Guild Forum Team 2025-26

The **success of the forum** and its remarkable achievements would not have been possible without the dedication and leadership of its **core team members**, who played a vital role in organizing and managing various events throughout the year:

- **Secretary:** Kripa Poonja
- **Joint Secretaries:** Sarvesh Shirole, Mansi Mane & Swara Bhanushali
- **Treasurer:** Kaushik Lad
- **Executives:**
 - Vedant Kadam
 - Pradnya Kavade
 - Samarth Sonawane

Their **hard work, coordination, and passion** for the arts have been instrumental in shaping the **Artists' Guild Forum** into a thriving community of **talented performers and cultural leaders**.